## **RD8000**

## Procedure for programming dual Flaps using Channels #7 and #8

Select the **etc** menu: Scroll down to C-Mix 1 MAS using the Down Function key.

Set MAS to Channel #8 using the INC+/YES key. Scroll down to SLV using the Down Function key. Set SLV to Channel #7 using the INC+/YES key.

Scroll down to the 8>7 mix indication using the Down Function key. Set a desired percentage of servo travel using the INC+/YES or DEC-/NO

keys for each direction of the mix by toggling the

the Channel # 8 switch (Aux 2).

Note polarity determines direction of throw and value the amount.

Scroll down to SW-R (Switch Reverse). When it reads NOR the Channel #7 Switch (Aux 1) should be in the UP position for the mix to operate. When SW-R reads REV, the Channel #7 switch should be in the Down position.

EPA's, Trims, and Servo reversing for each channel can be set as required.

FLAPS are operated by using the Channel #8 switch (Aux 2).

FLAP output is on Channels #7 and #8.

Use a "Y harness, p/n 97020Z on Channel 8/B to connect to the Switch Harness and Channel #8 servo.

Note: This mix will not operate when using Channel #7 as MAS (Master) and #8 as SLA(Slave).

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